

**Faculty Name:** Prof. S. PRABAHAR  
**Qualifications:** M. A., M.Phil., M. A. (JMC), Ph D.  
**Designation:** Dean, Faculty of Indian and Other Languages,  
Chair, School of Languages,  
Professor and Head,  
Department of English,  
MSU.  
**Department:** ENGLISH  
**Area(s) of Research**  
**/Specialization:** Cultural Studies & Indian English Literature.  
**Date of Joining:** 16/03/2006  
**Date of Retirement:** 30/06/2027  
**E-Mail:** prabahar@msuniv.ac.in



<b>Experience</b>	No. of year in Teaching: <b>33 years and 08 months.</b>	No. of Years in Research: <b>18 years and 09 month.</b>
-------------------	---	---

<b>Project Details</b>	a. Total No. of Projects: <b>3</b>	b. Total Project value: <b>Rs. 82,39,000</b>
------------------------	------------------------------------	--

**Project Details for the period between Academic year 2018-19 and Academic year 2023-24**

<b>1.</b>	Study on Nation, Nationhood and Nationalism: A Discourse on Early Indian English Literature 1794 to 1950, funded by ICSSR for Rs. 3,75,000
<b>2.</b>	Study on Socio-cultural Documentation and Text Analytics of Kani Performing Arts. Funded by ICSSR for Rs. 68,64,000.
<b>3.</b>	Study on Rites of Passage – Kani Cultural Celebrations Funded by Tamil Nadu Government for Rs.10,00,000

**Publication details: No. of Books 2**

<b>1.</b>	Nation, Nationhood and Nationalism: A Discourse on Early Indian English Literature 1794 to 1950 Published by Emerald Publications, 2024. ISBN 978-81-19106-95-0
<b>2.</b>	Local Color Literature Published by Shanlax Publications, 2023. ISBN 978-81-19042-19-7

**Publication details:**

<b>Journal - International: 25</b>	<b>Journal - National: - 19</b>
<b>Book Chapters:- 1</b>	<b>Conference Proceedings: 3</b>

**Articles published during the period 2018 – 24**

<b>1.</b>	"History as Narrative: Intertextuality in Su Venkatesan's The Bastion and J H Nelson's The Political History of the Madura Country Ancient and Modern", Published in Indian Literary Narratives, ISSN:30486920, 2024. <a href="https://online.ilnjournal.com/index.php/iln/article/view/kejapriya_prabahar/kejapriya_prabahar">https://online.ilnjournal.com/index.php/iln/article/view/kejapriya_prabahar/kejapriya_prabahar</a>
-----------	--

2.	“Pitching Casteist Praxis against Christian Ideals: Navigating Colonial Conflict in David Davidar’s <i>The House of Blue Mangoes</i> ”, Published in Shodhkosh: Journal of Visual and Performing Arts, ISSN-2582-7472, 2024. <a href="https://www.granthaalayahpublication.org/Arts-Journal/ShodhKosh/article/view/3893">https://www.granthaalayahpublication.org/Arts-Journal/ShodhKosh/article/view/3893</a>
3.	“Indian Transgender: Socio-Cultural Aspects of Hijra Community and the Oppression” Published by International Journal of Psychosocial Rehabilitation, 2022, Vol 24, Issue 10, Pg no:8220, ISBN: 1475-7192
4.	“Writing the Nation: Envisaging Home Rule in British India” ISBN 978-93-91332-37-23,2022
5.	“After-effects and Hazards of Gender Transition: An Analysis of Indian Transgender Writers’ Life Narratives” Published by Neuroquantology ( UGC – Care list Group- I ) – ISSN : 1303-5150 . vol. 20, Issue- 15, 2022
6.	“Natural Causes of Psychology of Transgender Women: A Literary Study,” Published by Shodha Prabha ( UGC – Care list Group- I ) – ISSN : 0974-8946 . vol. 47, Issue- 03, No.01 : 2022
7.	“Socio- Economic Perspectives in the Select Short Stories of Local Color Literature,” Published by Bodhi International Journal of Research in Humanities, Arts and Science – ISSN: 2456-5571, Issue 02:2022
8.	“The State of daymares and insomnias- Exploring the trepidation and Viciousness of Emergency in Rohinton Mistry’s <i>A Fine Balance</i> ” Published in Ymer, ISSN – 0044-0477, 2022. <a href="https://ymerdigital.com/uploads/YMER210293.pdf">https://ymerdigital.com/uploads/YMER210293.pdf</a>
9.	“The Funeral That Shook the consciousness of the Nation: The impact of Emmett Till's murder on the Civil rights movement” Published in Migration Letters, ISSN- 1741-8992, 2022. <a href="https://migrationletters.com/index.php/ml">https://migrationletters.com/index.php/ml</a>
10.	“The Emergence of Independence: Exploring the Influence of Gandhism In K. S. Venkataramani's <i>Kandan, The Patriot</i> ” Published in Journal of Language and Linguistic Studies, ISSN- 1305-578X, 2021. DOI- <a href="https://www.jlls.org/index.php/jlls/article/view/5444">https://www.jlls.org/index.php/jlls/article/view/5444</a>
11.	“Unveiling The Cultural Tapestry: Interpreting the Images Of Suburban South Indian Communities in K.S. Venkataramani’s <i>Paper Boats</i> ” Published in Webology, ISSN- 1735-188X, 2021. DOI- <a href="https://webology.org/abstract.php?id=4966">https://webology.org/abstract.php?id=4966</a>
12.	“Colonial Modernity and the beginning of Indian English Literature” Published by Kala: The Journal of Indian Art History Congress – ISSN: 0975-7945 vol 26 No.2 (XVII)– 2020-2021
13.	“Dynamics of Emancipatory Politics and the Inchoation of Indian English literature” Published by Journal of Critical Reviews, vol. 7 issue 7, 2020 – ISSN: 2394-5125
14.	“Enmakaje: A Prototype for Psycho- social Anomaly and the Politics of Remonstrance” Published by International Journal of Psycho social Rehabilitation, vol. 24,issue 10, 2020 – ISSN: 1475-7192
15.	“Hybridity and Ethnicity in New Orleans Literature” Published in International Journal of Psychosocial Rehabilitation, ISSN- 1475-7192, 2020. DOI- <a href="https://doi.org/10.53555/V24I10/400172">https://doi.org/10.53555/V24I10/400172</a>
16.	“Regionalism in New Orleans: A Study on Select Stories of Plantation Literature” Published in Journal of Critical Reviews, ISSN-2394-5125, 2020. DOI- <a href="https://www.jcreview.com/paper.php?slug=regionalism-in-new-orleans-a-study-on-select-stories-of-plantation-literature">https://www.jcreview.com/paper.php?slug=regionalism-in-new-orleans-a-study-on-select-stories-of-plantation-literature</a>

17.	“The Importance of Using Indian English Audio Materials in ESL Class” Published by International Research Journal of Commerce, Arts and Science –ISSN: 0731-6755 vol XIII Issue IX Sep-2020.
18.	“The role of Testing and Evaluation in the English Language Acquisition of Rural Learners, Published by JAC: A journal of Composition Theory –ISSN: 0731-6755Vol XIII, Issue IX, Sep -2020.
19.	“The Significance of Prior Knowledge in Curriculum Designing for ESL Class” Published by High Technology Letters –ISSN: 1006-6748Vol 26, Issue 7 Jul -2020.
20.	Does Using Culturally Familiar Texts in Second-Language Classrooms Enhance the Teaching-Learning Process? Published by International Journal of Psychosocial Rehabilitation, 2020, Vol 24, Issue 10, ISBN: 1475-7192
21.	“The effectiveness of Cultural Familiarity on comprehension of second language texts among Indian ESL Learners” Published by Alochana Chakra Journal –ISSN: 22313990 vol ix issue vi Jun -2020.
22.	“Social Exclusion and Ethnic conflict in Anup Arudpragasam’s, the story of a Brief Marriage” Published by www.jct journal.com pp1408-1417, vo-13 iss-4, ISSN:0731-6755, Apr-2020.
23.	“Deciphering the Historiographical Dynamics of Indology” Published by Studies in Indian Place Names – ISSN: 2394-3114 vol 40 Issue 50 Mar – 2020.
24.	“Gauging the Competence of ESL Learners: A Quasi-experimental Study” Published by Literary Endeavour, ISSN: 0976-299X vol X Issue 2, Apr -2019.
25.	Living through Terror Rape and Human Rights Violation in Sugundhi Alias Andal Devanayaki, Published by International journal of English Language literature in humanities” vol.7, iss.3 ISSN: 2321-7065, Mar -2019.
26.	“Literary Representation of Civil Wars: A comparative Study on war torn women lives in Half of a Yellow sun and Sugandhi alias Andal Devanayaki” Published by Literary Endeavour, vol.X ISSN: 0976-299X, Feb -2019.
27.	“Regional Literature as a Tool to Teach English to Rural Learners” Published by Bodhi International Journal of Research in Humanities, Arts and Science–ISSN: 2456-5571 Vol 2, 25 – Apr 2018.
28.	“Cultural Studies: A Tool for Understanding Diversity & Alterity” Published by <i>Celebration of Ethnicity &amp; Alterity for Cultural Diversity</i> , 2013 ISBN: 978-81-927471-0-1
29.	“Aesthetics of Disability Studies”. <i>Disability Studies</i> . Ed. Prabakar.S. Tirunelveli: MSUP, 2011 ISBN: 978-93-81402-09-2
30.	“Honoring Journalists: Pulitzer Awards” Published by Cuckoo, ISSN: 2230-9691, July -2011.
31.	“Tagore’s Universalism” Published by Cuckoo vol II, April 2011. ISSN:2230-9691.
32.	“Skeletons of Bhopal: A reality fiction”, Published by Cuckoo. ISSN: 2230-9691, Jan 2011
33.	“Politics of Sexuality and the Inferiorisation of Dalits in Sivakami’s The Grip of Change”, Literature After Globalization, Ed. N. Poovalingam, A Publication of Manonmaniam Sundaranar University, Tirunelveli.2010. ISBN: 978-81-908352-51
34.	“Assertion of Cultural Identity in Dalit Literature” Instant Voices: Essays on Commonwealth Writings.Ed.G. Baskaran. Jaipur: Book Enclave, 2009. ISBN:978-81-910588-0-2
35.	Untouchability, Trans. Poem of N. T. Raj Kumar, Journal of Literature and

	Aesthetics, An International Journal devoted to Critical and Creative Writing in English, Vol. 9, Nos. 1 and 2 (Jan- Dec 2009)
36.	God of Fury, Trans. Poem of N. T. Raj Kumar, Journal of Literature and Aesthetics, An International Journal devoted to Critical and Creative Writing in English, Vol. 9, Nos. 1 and 2 (Jan- Dec 2009)
37.	Car Festival: Trans. Abimani's Ther, Journal of Literature and Aesthetics, An International Journal devoted to Critical and Creative Writing in English, Vol. 9, Nos. 1 and 2 (Jan- Dec 2009)
38.	"Dalit Literature in Tamil: An Overview", Journal of Literature and Aesthetics, An International Journal devoted to Critical and Creative Writing in English, Vol. 9, Nos. 1 and 2 (Jan- Dec 2009)
39.	"Negritude as Subaltern Other", Post Colonial Studies, Ed. Joseph Albert, Chennai, Emerald, 2009. ISBN: 978-81-7966-250-2
40.	"Assertion of Cultural Identity in Dalit Literature" Instant Voices: Essays on Commonwealth Writings. Ed. G. Baskaran. Jaipur: Book Enclave, 2009. ISBN: 978-81-910588-0-2
41.	"English for specific Purpose in Higher Education". <i>Higher Education: Its Social Relevance</i> . * Eds. Ravindranathan. S, et al. Tirunelveli: MSUP, 2006 ISBN: 978-93-81402-05-4
42.	The Image of Kriya: A Feminist Hermeneutics". <i>Indian Writing in English: Recent Trends and Concerns</i> , Eds. Ravindranathan S. and Kalyani P. K. Tirunelveli: MSUP, 2006
43.	"Cultural Studies: Theory, Politics and Practice", Culture and Literature* Eds. Ravindranathan. S and Prabakar. S, Tirunelveli: MSUP, 2006 ISBN: 978-93-81402-08-5

### Research Guidance

<b>No. of PhD Completed:</b> 20	<b>No. of PhD Pursuing:</b> 9
---------------------------------	-------------------------------

### Conferences/Seminars/Workshops Participated during the period 2018-24

<b>Organized</b>	<b>International:</b> 1	<b>National:</b> 3
<b>Participated</b>	<b>International:</b> 15	<b>National:</b> 33

### Academic Associations and Affiliations during the period 2018-24

1.	<b>Director-</b> Centre for International affairs and Diaspora studies - 2024-
2.	<b>Chairperson-</b> School of Languages, Manonmaniam Sundaranar University- 2023 -

3.	<b>Head-</b> Department of English, Manonmaniam Sundaranar University – 2022 -
4.	<b>Dean-</b> College Development Cell, Manonmaniam Sundaranar University - 2021-
5.	Board of Studies – Sri Parasakthi College for Women, Courtallam - 2021
6.	Board of Studies -University of Madras-2021
7.	Contributed Materials towards publications of Professional English, TANSCH, Tamil Nadu-2020.
8.	<b>Chair Person-</b> M.A. (English) BoS, Affiliated colleges Manonmaniam Sundaranar University - 2019 -
9.	<b>Chairperson</b> - in P.G Board of Studies-Manonmaniam Sundaranar University -2019 -
10.	<b>Chair Person</b> - MPhil (English) BoS, Affiliated Colleges MSU – 2019-till date.
11.	<b>Chair Person-</b> M.A. (English) BoS, Affiliated colleges MSU- 2019-till date
12.	<b>Chairperson</b> - P. G Board of Studies- Manonmaniam Sundaranar University- 2019 -2022.
13.	<b>Head</b> - Department of English, Manonmaniam Sundaranar University-2018
14.	<b>Dean</b> - Faculty of Indian and Other Languages, Manonmaniam Sundaranar University -2018 -
15.	<b>Director-</b> Online Course-Centre for Manonmaniam Sundaranar University, Colleges and Constituent Colleges-2018.

#### International Visits during the period of 2018 -24

S. No.	Country Visited	Purpose of Visit
1.	Malaysia	To Attend and Chair a Conference

#### Any Other Academic Achievements/Recognition

1.	Academic Excellence Award by Environmental Advisory for Sustainable Trust - 2025
2.	Academic Excellence Award by Manonmaniam Sundaranar University 2024
3.	Academic Excellence Award by Pondicherry University 2024
4.	Best Researcher award by BIRDS 2022